# Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| <del>I</del> /We | Center Parcs  |
|------------------|---|
| (                | (Insert name(s) of applicant)   |
| being            | the premises licence holder, apply to vary a premises licence under section 34 of the Licensing |
|                  | 003 for the premises described in Part 1 below  |

Premises licence number WW0700012LAPRVA

### Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Longleat Forest Longleat Forest Holiday Village

| Post town    | Warminster                   | Postcode     | BA12 7PU |  |
|--------------|------------------------------|--------------|----------|--|
| Telephone nu | umber at premises (if any)   | 01985 848000 |          |  |
| Non-domesti  | c rateable value of premises | £7,466,000   |          |  |

| Daytime contact  |  |   |   |
|--|--|---|---|
| telephone number   |  |   |   |
| E-mail address (optional)  |  |   |   |
| Current postal address if different from premises address  |  |   |   |
| Post town  |  | Postcode  |   |
| Part 3 - Variation  Please tick as appropriate  Do you want the proposed variation  If not, from what date do you want  Do you want the proposed variation  (Please see guidance note 1)   | the variation to take effect?  n to have effect in relation to the in  | DD MM   |   |
| - Updated plans of each ind - Addition of indoor sportin - Increase in numbers, from - Condition to be added: "Temporary bars will be p areas for special events, in - Winter Wonderland (Name) Square - New Year's Eve: temporary sporting events: temporary additional temporary | exclude accommodation, car park & vidual unit g events 4,999 to 8,700 to include 'changed laced in various locations within the cluding: Nov-Dec): temporary bar outside of corary bar outside the Jardin Des Sporary bars in each of the above location of the temporary bars, Center Parcs will notify V confirm the location of the tempora | k arrivals lodge over days' ne perimeter of Center f the Sports Café and a ports ations Viltshire Council at le | Parcs licensed at Village ast 7 days in |
| If your proposed variation would nexpected to attend the premises at   |  |   |   |

expected to attend:

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov       | ision of regulated entertainment   | Please tick all that apply |
|------------|--|----------------------------|
| a)         | plays (if ticking yes, fill in box A)  |                            |
| <b>b</b> ) | films (if ticking yes, fill in box B)  |                            |
| c)         | indoor sporting events (if ticking yes, fill in box C)   | ⊠                          |
| d)         | boxing or wrestling entertainment (if ticking yes, fill in box D)  |                            |
| e)         | live music (if ticking yes, fill in box E)   |                            |
| f)         | recorded music (if ticking yes, fill in box F)   |                            |
| g)         | performances of dance (if ticking yes, fill in box G)  |                            |
| h)         | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |                            |
|            |  |                            |
|            |  |                            |
|            |  |                            |
| Prov       | rision of late night refreshment (if ticking yes, fill in box I)   |                            |
| Sup        | oly of alcohol (if ticking yes, fill in box J)   |                            |
| In a       | l cases complete boxes K, L and M  |                            |

| Plays Standard days and timings (please read guidance note |              | Will the performance of a play take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 3) | Indoors  |  |
|--|--------------|---|--|--|
|  |              |   | Outdoors   |  |
| Start  | Finish       |   | Both   |  |
|  |              | Please give further details here (please read guidance  | e note 4)  |  |
|  |              |   |  |  |
|  |              | State any seasonal variations for performing plays (please read guidan note 5)  |  |  |
|  |              |   |  |  |
|  |              | performance of plays at different times to those list   |  |  |
| *****  |              |   |  |  |
|  |              |   |  |  |
|  | e read guida | e read guidance note  | or outdoors or both – please tick (please read guidance note 3)  Start Finish  Please give further details here (please read guidance note 5)  State any seasonal variations for performing plays note 5)  Non standard timings. Where you intend to use the | or outdoors or both – please tick (please read guidance note 3)  Start Finish  Please give further details here (please read guidance note 4)  State any seasonal variations for performing plays (please read guidance note 5)  Non standard timings. Where you intend to use the premises for performance of plays at different times to those listed in the column. |

| Films Standard days and timings (please read guidance note |        | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors   |  |
|--|--------|---|---|--|
| 7)   |        |   | Outdoors  |  |
| Start  | Finish |   | Both  |  |
|  |        | Please give further details here (please read guidance  | note 4)   |  |
|  |        |   |   |  |
| ************   |        | State any seasonal variations for the exhibition of films (please read guidance note 5)                         |   |  |
|  |        |   |   |  |
| ***************************************                    |        |   |   |  |
|  |        |   |   |  |
|  |        |   |   |  |
|  |        |   | Start Finish  Please give further details here (please read guidance)  State any seasonal variations for the exhibition of fill guidance note 5)  Non standard timings. Where you intend to use the exhibition of films at different times to those listed in | Start Finish  Please give further details here (please read guidance note 4)  State any seasonal variations for the exhibition of films (please read guidance note 5)  Non standard timings. Where you intend to use the premises for texhibition of films at different times to those listed in the column of |

| Indoor sporting events Standard days and timings (please read guidance note 7) |             | timings | Please give further details (please read guidance note 4) Indoor sporting events, as required.                          |
|--|-------------|---------|---|
| Day  | Start       | Finish  |   |
| Mon  | 00:00       |         |   |
|  |             | 24:00   |   |
| Tue  | 00:00       |         | State any seasonal variations for indoor sporting events (please read   |
|  | *********** | 24:00   | guidance note 5)  |
| Wed  | 00:00       |         |   |
|  |             | 24:00   |   |
| Thur   | 00:00       |         | Non standard timings. Where you intend to use the premises for indoo  |
|  |             | 24:00   | sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Fri  | 00:00       |         |   |
|  |             | 24:00   |   |
| Sat  | 00:00       |         |   |
|  | *********** | 24:00   |   |
| Sun  | 00:00       | 8       |   |
|  |             | 24:00   |   |

| Boxing or wrestling entertainments Standard days and timings |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)                                    | Indoors         |      |
|--|-------|--------|--|-----------------|------|
| (please read guidance note 7)                                |       |        | ( course some garantees acres s)   | Outdoors        |      |
| Day  | Start | Finish |  | Both            |      |
| Mon  |       |        | Please give further details here (please read guidance   | note 4)         |      |
| Tue  |       |        |  |                 |      |
| Wed  |       |        | State any seasonal variations for boxing or wrestling (please read guidance note 5)  | entertainment   | 9    |
| Thur   |       |        |  |                 |      |
| Fri  |       |        | Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance no | e listed in the | xing |
| Sat  |       |        |  |                 |      |
| Sun  |       |        |  |                 |      |

V.

| Live music Standard days and timings (please read guidance note 7) |       |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)  | Indoors           |       |
|--|-------|--------|--|-------------------|-------|
|  |       |        |  | Outdoors          |       |
| Day  | Start | Finish |  | Both              |       |
| Mon  |       |        | Please give further details here (please read guidance   | e note 4)         |       |
| Tue  |       |        |  |                   |       |
| Wed  |       |        | State any seasonal variations for the performance read guidance note 5)  | of live music (pl | lease |
| Thur   |       |        |  |                   |       |
| Fri  |       |        | Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 6) |                   |       |
| Sat  | ***** |        |  |                   |       |
| Sun  |       | ļ      |  |                   |       |

| Recorded music Standard days and timings (please read guidance note 7) |                           | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors   |  |
|--|---------------------------|---|---|--|
|  |                           |   | Outdoors  |  |
| Start  | Finish                    |   | Both  |  |
|  |                           | Please give further details here (please read guidance  | e note 4)   |  |
|  |                           |   |   |  |
| ***********  |                           | State any seasonal variations for the playing of recorded music (please read guidance note 5)                         |   |  |
|  |                           |   |   |  |
|  |                           |   |   |  |
| ~~~~~  |                           |   |   |  |
|  |                           |   |   |  |
|  | rd days and<br>read guida | rd days and timings<br>read guidance note   | indoors or outdoors or both – please tick (please read guidance note 3)  Start Finish  Please give further details here (please read guidance note 5)  State any seasonal variations for the playing of recorded music at different times to those seasonal timings. Where you intend to use the playing of recorded music at different times to those seasonal variations. | Indoors  Indoors  Indoors  Indoors  Indoors  Indoors  Indoors  Outdoors  Both  Please give further details here (please read guidance note 4)  State any seasonal variations for the playing of recorded music (pread guidance note 5)  Non standard timings. Where you intend to use the premises for playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of recorded music at different times to those listed in the content of the playing of the playi |

| Performances of dance Standard days and timings (please read guidance note |       | timings | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)  | Indoors           |     |
|--|-------|---------|---|-------------------|-----|
| 7)   |       |         |   | Outdoors          |     |
| Day  | Start | Finish  |   | Both              |     |
| Mon  |       |         | Please give further details here (please read guidance  | note 4)           |     |
| Tue  |       |         |   |                   |     |
| Wed  |       |         | State any seasonal variations for the performance of guidance note 5)   | f dance (please r | ead |
| Thur   |       |         |   |                   |     |
| Fri  | ***   |         | Non standard timings. Where you intend to use the performance of dance at different times to those listed the left, please list (please read guidance note 6) |                   |     |
| Sat  |       |         |   |                   |     |
| Sun  |       |         |   |                   |     |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) |   |        | Please give a description of the type of entertainment ye  | ou will be provid | ing        |
|--|---|--------|--|-------------------|------------|
| Day  | Start                                   | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read guidance   | Indoors           |            |
| Mon  |   |        | note 3)  | Outdoors          |            |
|  |   |        |  | Both              |            |
| Tue  |   |        | Please give further details here (please read guidance   | note 4)           |            |
| Wed  |   |        |  |                   |            |
| Thur   | # 10 # 10 # 10 # 10 # 10 # 10 # 10 # 10 |        | State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar  |                   | <u>ion</u> |
| Fri  |   |        |  |                   |            |
| Sat  |   |        | Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6) | within (e), (f) o | r (g)      |
| Sun  |   |        |  |                   |            |

| Late night refreshment Standard days and timings (please read guidance note |   | timings      | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)                                     | Indoors            |  |
|---|---|--------------|---|--------------------|--|
| 7)  | _                                       |              |   | Outdoors           |  |
| Day   | Start                                   | Finish       |   | Both               |  |
| Mon   |   |              | Please give further details here (please read guidance  | note 4)            |  |
| Tue   |   |              |   |                    |  |
| Wed   | *************************************** |              | State any seasonal variations for the provision of late night refreshment (please read guidance note 5)   |                    |  |
| Thur  | ~~~~~~~~~                               | - 4554150441 |   |                    |  |
| Fri   |   |              | Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance) | s, to those listed |  |
| Sat   |   |              |   |                    |  |
| Sun   |   |              |   |                    |  |

| Supply of alcohol Standard days and timings (please read guidance note 7) |            | timings   | Will the supply of alcohol be for consumption – please tick (please read guidance note 8)   | On the premises  |  |
|---|------------|-----------|---|------------------|--|
|   |            | 100 11000 |   | Off the premises |  |
| Day   | Start      | Finish    |   | Both             |  |
| Mon   |            |           | State any seasonal variations for the supply of alcoholic guidance note 5)  | ol (please read  |  |
| Tue   | ********** |           |   |                  |  |
| Wed   |            |           |   |                  |  |
| Thur  |            |           | Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6) |                  |  |
| Fri   |            |           |   |                  |  |
| Sat   |            |           |   |                  |  |
| Sun   |            |           |   |                  |  |

# K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancil the use of the premises that may give rise to concern in respect of children (please read guidance no |  |
|--|--|
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

| Hours premises are open<br>to the public<br>Standard days and timings<br>(please read guidance note<br>7) | State any seasonal variations (please read guidance note 5)  |
|---|--|
| Day Start Finish  |  |
| Mon   |  |
| Tue   |  |
| Wed   | Non standard timings. Where you intend the premises to be open to the  |
| Thur  | public at different times from those listed in the column on the left, please list (please read guidance note 6) |
| Fri   |  |
| Sat   |  |
| Sun   |  |
| Please identify those conditic consequence of the proposed  | ions currently imposed on the licence which you believe could be removed as d variation you are seeking.         |

| 8     | I have enclosed the premises licence  | $\boxtimes$ |
|-------|---|-------------|
| •     | I have enclosed the relevant part of the premises licence   |             |
| If yo | ou have not ticked one of these boxes, please fill in reasons for not including the licence or part of<br>w | it          |
| Reas  | sons why I have not enclosed the premises licence or relevant part of premises licence.                     |             |
|       |   |             |
|       |   |             |
|       |   |             |
|       |   |             |
|       |   |             |

| Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: |  |  |  |  |
|--|--|--|--|--|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| b) The prevention of crime and disorder  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| c) Public safety   |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| d) The prevention of public nuisance   |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| -  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

e) The protection of children from harm

| _  |   |       |
|----|---|-------|
|    |   |       |
|    |   |       |
|    |   |       |
|    |   |       |
|    |   |       |
|    |   |       |
|    |   |       |
| Ch | ecklist:  |       |
|    | Please tick to indicate agre  | ement |
| 6  | I have made or enclosed payment of the fee; or  | ×     |
|    | I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. |       |
| •  | I have sent copies of this application and the plan to responsible authorities and others where   | _     |
|    | applicable. **  | Ш     |
| •  | I understand that I must now advertise my application.  | ×     |
|    | I have enclosed the premises licence or relevant part of it or explanation.   | ×     |
| 9  | I understand that if I do not comply with the above requirements my application will be   | _     |

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

rejected.

 $\boxtimes$ 

<sup>\*\*</sup> As discussed with Hannah Hould, we would be grateful if you could forward copies of our application, by email, to the other relevant responsible authorities.

# Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Signature |            |
|-----------|------------|
| Date      | 2910712016 |
| Capacity  | DIRECTOR.  |

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

Gemma Burrows, Legal & Insurance Advisor

**Center Parcs** 

1 Edison Rise

**New Ollerton** 

| ı |                           |        |              |           |          |  |
|---|---------------------------|--------|--------------|-----------|----------|--|
| ı | Post town                 | Newark |              | Post code | NG22 9DP |  |
| ı | Telephone number (if any) |        | 01623 821625 |           |          |  |

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Gemma.Burrows@centerparcs.co.uk

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- Describe the premises. For example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
  premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.